

Mrs. Sullivan's Homework Resources



2nd Quarter AR Deadline: December 15th

Table of Contents

Page 1: Weekly Math Homework

Page 2-6: Critical Response Pages

[You must know your level to select the correct assignment]

Page 7: Catholic Café Menu

Page 8: English Unit Materials

Monday	Tuesday	Wed.	Thursday	Friday
Estimate $36\frac{3}{7} \div 6\frac{1}{4}$.	Find $\frac{1}{6} + \frac{1}{8}$.	Memorize common fraction conversions for quiz tomorrow.	Find $3\frac{1}{10} + 2\frac{1}{6}$.	At a warehouse, boxes of merchandise are placed on shelves in stacks that are 15 boxes high. If each box is $17\frac{5}{8}$ inches in height, how tall is the stack of boxes?
Rich measures the width of one cardboard strip as $\frac{5}{6}$ ft. A second cardboard strip is $\frac{2}{3}$ ft wide. Estimate the combined width of the cardboard strips.	Solve $\frac{5}{11} + a = \frac{7}{11}$.		Find $8\frac{8}{13} + 2\frac{4}{13}$.	Find $\frac{1}{8} \cdot \frac{2}{3}$.
Estimate $7\frac{8}{9} + 4\frac{5}{18}$.	Solve $x - \frac{2}{13} = \frac{4}{13}$.		Find $7 - 3\frac{1}{3}$.	Find $2\frac{1}{6} \cdot 3$.
Taylor measures the width of one cardboard strip as $\frac{2}{3}$ ft. A second cardboard strip is $\frac{1}{2}$ ft wide. Estimate the combined width of the cardboard strips.	Solve $\frac{1}{10} + f = \frac{9}{10}$.		Find $4\frac{14}{17} + 2\frac{2}{17}$.	Evaluate $a \cdot b$ for $a = 4\frac{2}{3}$ and $b = \frac{1}{6}$.
Estimate $6\frac{7}{8} + 4\frac{6}{19}$.	Wayne has $\frac{7}{12}$ of a bottle of juice, Lana has $\frac{3}{4}$ of a bottle of juice, and Sue has $\frac{2}{3}$ of a bottle of juice. How much juice do they have all together?		Find $9\frac{7}{9} - 5\frac{2}{5}$.	Find $4\frac{1}{2} \cdot 2\frac{3}{5}$.
Solve. $\frac{1}{2} + \frac{3}{4}$	$8\frac{2}{3} - 4\frac{5}{6}$		$\frac{3}{5} \times \frac{10}{12}$	$\frac{1}{8} \div \frac{3}{4}$
Solve. $\frac{4}{5} + \frac{3}{5}$	$7\frac{3}{5} + 3\frac{3}{4}$		$4\frac{1}{2} \times 2\frac{2}{10}$	$1\frac{5}{6} \div 2\frac{2}{5}$
Solve. $\frac{3}{4} + \frac{5}{6}$	How much heavier is $28\frac{1}{2}$ pounds than $15\frac{11}{16}$ pounds?		The length of a track $\frac{1}{4}$ mi. You jog $3\frac{1}{2}$ times around the track. How far do you jog?	The area of a rectangle is 117 ft^2 . The length of the rectangle is $9\frac{3}{4}$ ft. What is the width of the rectangle?



Critical Response Literature

Circle Assignments

Level 1

***4 point deduction applies for misspellings**

Week 10- Choose five adjectives that describe a character. Then write down five quotes from the story that prove those adjectives are appropriate.

Week 11- Choose three sentences in your story that you believe to be extremely well-written. Write three “imitation” sentences that use different words and contexts, but copy the style and structure of the original. Example: Original: “For long minutes she held the comb, looked at it this way and that, smelled the fragrant wood, and admired the sleeping cat. New: “Through narrow valleys the river hugged the shore, meandered left and right, flowed between forested knolls, and stamped over towering cliffs.”

Week 12- Compare this story to another you have read. Consider what is similar or different about the theme, characters, setting, and plot. Write down three *significant* similarities and three differences. For example, you wouldn’t point out that *Animal Farm* has characters that are animals, and in *Night*, they are people. Instead, you might note how both novels employ characters that are motivated by greed and self-interest.

Week 13- Choose five examples of figurative language from your story. Explain what figurative language device is used in each example and what the example means in context.

Week 14- In one paragraph explain: when have you encountered a problem in your life similar to a character? If never, think of a real-life problem that could happen today that would be similar to what your character experienced. How would you solve it?

Week 15- Write a poem based on today’s reading. It must contain two examples of figurative language (underline them), regular rhyme (complete the rhyme scheme in the margin), and revolve around a symbol related to the plot, characters, or theme of the story. For example, for The Outsiders, you might write a poem about a waterfall to symbolize how Dally was a violent, yet beautiful (on the inside) character.

Week 16- Choose a scene that you can visualize in your mind and become the character. Write down the sights, sounds, smells, and feelings you might have as that character. Be thorough.

Week 17- Create a brief newspaper article with a headline. Answer who, what, when, where, and how concerning one event in your reading.

Week 18- Create a Venn Diagram that compares and contrasts YOU and your personality/physical traits with one of the characters. You must list at least ten traits.



Critical Response Literature

Circle Assignments

Level 2

***3 point deduction applies for misspellings**

Week 10- Pretend that you are a character from your reading and write a journal entry that summarizes what has happened so far. 10 lines.

Week 11- Divide a sheet of notebook paper into two columns. On the left, copy two of your favorite passages from the reading. On the right, comment on the passage and explain why it caught your interest in two complete sentences.

Week 12- Choose a new title for this story. Keeping in mind the events, setting, themes, and characters you have met so far, why is this new title a good one. Your response should be at least four sentences.

Week 13- Split a sheet of notebook paper into two columns. On the left hand side, choose two of your favorite passages from the reading to copy down (at least 3 sentences). On the right hand side, comment on the passage and explain why it caught your interest.

Week 14- Write a two paragraph personal response to what you have read so far. Are you enjoying the story? Why or why not? Who are your favorite characters? Least favorite? What are you learning about yourself, the world, or other cultures from the novel? How do you think the novel will end?

Week 15- Your book is being considered as a candidate for a Newberry Medal. Research what the Newberry Medal is and write one paragraph in which you convince the organization whether or not your book deserves the honor.

Week 16- Write a letter to one of the characters who appears in today's reading. You are writing as yourself. Ask the character questions as though he or she were a real person. Give advice, make comments, etc. Let this character become a real person in your mind. Length: 8 sentences.

Week 17- List five important events that occur in your reading. Explain each event in two complete sentences. Be sure to list them in the order they occur.

Week 18- Create a Venn Diagram that compares and contrasts YOU and your personality/physical traits with one of the characters. You must list at least ten traits.



Critical Response Literature Circle Assignments Level 3

***2 point deduction applies for misspellings**

Week 10- Choose three adjectives that describe a character. Then write down three quotes from the story that prove those adjectives are appropriate.

Week 11- Make a list of five unfamiliar words. Using the dictionary, look up their meanings. Then, create your own sentences using the words.

Week 12- Draw a picture of something that happened in your story. Make it *neat* and use color.

Week 13- Create a Venn Diagram that compares and contrasts YOU and your personality/physical traits with one of the characters. You must list at least ten traits.

Week 14- Write a one paragraph personal response to what you have read so far. Are you enjoying the story? Why or why not? Who are your favorite characters? Least favorite? What are you learning about yourself, the world, or other cultures from the story? How do you think the story will end?

Week 15- Research the life of your story's author. Write down five interesting facts that you learned about him or her.

Week 16- Write a letter to one of the characters who appears in today's reading. You are writing as yourself. Ask the character questions as though he or she were a real person. Give advice, make comments, etc. Let this character become a real person in your mind. Length: 5 sentences.

Week 17- List five important events that occur in your reading. Explain each event in one complete sentence. Be sure to list them in the order they occur.

Week 18- Choose five words that you find boring or uninteresting from your reading. Write down two synonyms for each that you feel are better vocabulary choices.



Critical Response Literature

Circle Assignments

LEVEL 4

***1 point deduction applies for misspellings**

Week 10- If you could meet one character from your reading, list three questions that you would ask him or her. Then answer the questions the way you think the character would.

Week 11- Divide a sheet of notebook paper into two columns. On the left, right down five vocabulary words that you do not know. On the right, write their definitions.

Week 12- Draw a picture of something that happens in this reading. Make it *neat* and use color.

Week 13- Create a bookmark for your story including the title, author's name, an illustration, and a favorite quote.

Week 14- Complete the following sentences: 1) This reading makes me feel... 2) This reading makes me wonder... 3) This reading reminds me of...

Week 15- Write two sentences for each of the following questions: 1) What has been your favorite part of the story? 2) What has been your least favorite part of the story? 3) Would you tell a friend to read this story? Why or why not?

Week 16- The setting of a story is the time or location a story takes place. Draw the setting for your novel.

Week 17- Choose a character from the story. Make a list of ten adjectives that describe that person. Your adjectives cannot be the "third grade" words we talk about in class. Put a checkmark next to any words that could also be used to describe YOU.

Week 18- Choose four words that you think you would have a hard time spelling. Practice writing the words 10 times each.



Catholic Cafe Learning Menu

Appetizers (Choose one)

People Poppers

Choose a figure from the chapter (non-specific examples: pope, bishop, saint, etc; specific people: St. Thomas, Mother Teresa, Martin Luther) and explain in three sentences his or her contribution to Church history or everyday Church functions.

Word Wraps

Write down the chapter vocabulary terms and define them.

Biblical Biscuits

Choose a topic from the chapter and identify a bible quote that you believe represents that topic. The quote may provide evidence for a church belief (i.e. the Last Supper narrative provides evidence for our Eucharistic beliefs) or may simply prove relevant to a topic (i.e. St. Paul's discussion of the mystical body of Christ is relevant to the topic of Church unity).

Main Course (Choose one)

Study Guide Stew

Create a half page study guide of the reading that captures the main points of the reading using a bulleted list, outline, concept map, or other method of organizing information.

Summary Sandwich

Write an eight sentence summary of your reading using proper grammar and spelling.

Gamer's Guacamole Burger

Create a review game for the reading for two to eight players. Include an instruction sheet and gameboard/game pieces (if necessary).

Sides (Choose one)

Musical Macaroni

Choose a song from the Music Issue or Supplement that you think represents a topic from the reading. Explain in three sentences, using direct references to lyrics, why you chose the song.

Catechism Curly Fries

Using the Catechism, find and copy one reference (write down the paragraph/page number) to a topic in your reading. Put the reference in your own words.

Dessert (Choose one)

Application Apple Pie

Write three sentences about how one of the reading topics apply to your own life. For example, if the topic is "Baptism," you might write about the importance of living your Baptismal vows everyday.

Artist à la Mode

Imagine that you have been asked to work closely with an author writing a new book on your reading topic. You have been tasked with drawing the front cover and creating a title. Illustrations must be hand-drawn or traced in color.

English Unit Resources

Looking for extra grammar practice or inspiration for writing:

mobymax.com [Use your login information]

chompchomp.com/menu

http://www.piclits.com/compose_dragdrop.aspx